

MASK

&

ENJOY



YOURSELF

Stop the high cost of being well-read!

Thru these Portals pass the Most Frightened People in the World—those Terrified Souls racing to Escape from

!BLAZEK

most bookstores do not stock small press publications because they're either:

- 1) ignorant of them
- 2) don't feel they're what the customer wants
- 3) consider them poor sales risks.

So there you have it, perhaps the main reasons why small presses are as obscure & hard to get as they are. Because of this there is a sense of skepticism in the air. People don't trust something that is not popular unless it is a special privilege for the elite, which small press publications aren't. Those who are considered "In The Know" generally are hip to these mag & books but since there is such little bread, salesmanship & distribution behind small presses even this means little.

The large hard & paperback firms publish a hell of a lot of books figuring that if they publish enuf something's bound to be successful & make up for loss on the others. Small press people can't afford to publish anything that they don't consider absolutely necessary, & even then their price is regulated so as to only raise enuf \$5 for the next publication. If such pensive consideration was given by the large firms I think it wouldn't be such a waste of our time to walk into a bookstore.

In a few areas across the country, but especially in NYC where there are probably more bookstores than in any other city, there are certain shops where little mags & small press books are stacked like old newspapers at a Boy Scout paper drive. Why? Because there are many small presses, hundreds of them, because there are only a couple of dozen stores in the U.S. that will regularly stock them & because most people are cheap when it comes to something "educational." And then again, they either don't know about them or don't trust them enuf to seek them out & buy them.

Those who are waiting for the smart editors of the big firms to start draining away the top & diswater to get at the cream-of-the-crop are in for a disappointment. If it happens, it won't be for a long time & even then it will be with an eye toward the economy & a businessman's sense not to offend (arouse? challenge?) customers, distributors, outlets, critics, advertisers, etc. This means that the "arty" stuff will be siphoned off as it slowly is anyway (a token offering to culture), & the "pop" stuff will be siphoned off as it slowly is

anyway (always bread in an offbeat guy with "talent") but the real nitty-gritty stuff that is the core of the small presses will seldom be touched.

Yet, something has to be done. An organization called COSMEP

COSMEP

(It stands for something)

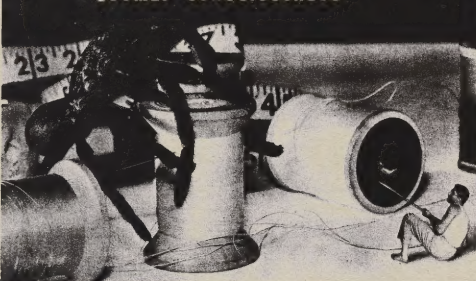
is trying to unite small presses to make it easier for the libraries & book dealers to order from them & to get libraries & stores that have so far been apathetic or ignorant to become enlightened as to what's riding on the merry-go-round. Another organization CCLM (It sucks for something) (Editors note: fabled Macaulay of Playboy Magazine is a consultant to CCLM, Playboy Magazine has refused to help us in our battle with Pignation. I quote: "Hugh Hefner has turned your letter over to me since I am in charge of all nonfiction for Playboy. I'm sorry to have to say no to your suggestion, but unfortunately, it doesn't meet our current needs.")

'hous somm tous obscene'

Another organization CCLM (It sucks for something) is giving out pigeonfied grants to the small presses. The ALA (American Literary Anthology) is busy getting the best "literary" writing from small presses (mainly college quarterlies) published once a year in a so-called representative anthology. And the National Endowment for the Arts (NEA) is the momo organization with its CIA fingers into these pies & others, trying to pay off those who are fed up with Good Old Ayn Rand Bullshit, give token support to the arts so spending on the military, NASA, biochemical research & other pet projects can be justified, & to support its exemplary cultural groups, in this case the college quarterlies & university presses. What we might need is no-strings attached federal assistance to bookstores so they can properly handle small presses as well as promote them. Now I'm sure this will never happen & some will argue that it shouldn't (fine for one, Robert Heisl), but assistance is necessary whether it's the building of special display racks, the paying of the salaries of a few traveling salesmen to turn on shops in more "remote" areas (say Chicago or Pittsburgh or Baltimore or Dallas) or making a shop's rent tax-exempt.

Tax-Exempts

COSMEP CONSCIOUSNESS



even the buying of small press items would help.



And libraries, if they're truly going to maintain a collection of information, knowledge & wisdom, can't stop with the farlorn female romances



& pamphlets on collecting antiques but must make room & afford the purchasing of ups newspapers & small press publications. It's down right immoral that they're seldom stocked as it is. Compare this to the discovery of a new life-saving serum that needs no prescription yet for the most port dragsters refuse to stock it, the large magazines, newspapers, radio & TV stations, the whole schmeer, refuse to discuss it or advertise it. Just cranky guys like me telling you about it in way-out publications like this one. And you want to know why things aren't better in this world?

There have been a few outstanding elevators for the cerebral cortex published recently. These are all books which advance the mind in one way or another so that it can grow new clothespins for hanging our new thoughts which otherwise could not be held to air, dry & be worn.

ORDER NOW!

My favorite is Robert Morgan's ZIRCONIA POEMS \$1.50 from Littleblaze Press / Krums Corners Rd. / R.D. #1 / Ithaca, NY 14850. Morgan can say things by not saying them directly, by implying them, by illustrating & demystifying them. His poems are recollections of what he sees but not in a journalistic idiom but rather in a way whereby he distills the ingredients & synchronizes them with his post-fact breathing. They are perfect & pure descriptions -- vision without dirt, glare or blurring. They are photographs until their last period, where they turn into movies.

Jack Anderson has two books out: THE INVENTION OF NEW JERSEY (\$2.25 / University of Pittsburgh Press) & THE HURRICANE LAMP (\$1.50 / New Books / R.D. #3 / Tomsburg, NY 14886). I personally prefer the first book because its poems don't lean on gimmicks to give them "originality" & "uniqueness" as much as the other book tends to do. I don't consider this a pretentious posture but merely a slipping into a less serious work of devising. Anyway, Anderson, as well as Morgan, are the two most consistently attentive poets I've read in quite awhile. Anderson deftly fashions parabolic structures that can either lead off into sportive extra-reality or can be, as I prefer to do, applied to dismal situations & sentiment. The substance of life often can be seen more pellucidity & penetratingly by concentrating upon its replica, which is essentially what Anderson does so well.

Beach Books, Texts & Documents, Inc.

- William S. Burroughs, Sinclair Beiles, Gregory Corso, Brian Gysin. MINUTES TO GO. \$1.25
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Anti-Matter Anti-Matter !BLAZEK Small Presses

Both men astounded me with what their poems obliquely imply. Insight exploded in the mid-air of my brain where nothing existed before except complacent, limited conceptions.

Charles Simic's WHAT THE GRASS SAYS (Kayak Press / 2808 Logans St / S.F. CA 94123 / \$1.50) is a grizzly bear that learned how to build gigantic pipe organs as well as hand tool snuff boxes. The sound, the feeling, the girth of these poems is wide & gruff, the way a back woods grizzly would reach his arms around what he would like to make sensible, but only in a way that washing in a stream is sensible. Hard dark stones -- congealed human blood, the strew of a thought, the broken twin of aspiration, the quick beat of hope -- Simic's poems come from his body. He grows them in his amplitudes. In his groin, but then he slips them under the washboard of his brain & hands them to you as a gift with the morning star neatly stuck to the wrappings.

And I've got to say that there's one thing about Simic that makes his work uninterchangeable with the work of other poets, & that is that he is compelled by the angels of his soul to make his language, his images, into that whiplash-lightning bolt of reality where they ring true, keep their own shape & stop of his own unparalleled vision.

FLASH SAYS:

"AN WHEN YER SMASHIN' TH' STATE KID -- DON'T FORGET 'KEEP A SMILE ON YER LIPS AN' A SONG IN YER HEART!"



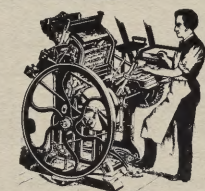
Howard McCord has two books also out from Kayak (\$1.50) entitled FABLES & TRANSFIGURATIONS & LONGJAINES HIS PERILUS, the latter of which has some nice parts & remarkable color prints but really is too glazed, too unsubstantial for it to capture & convince me that McCord was into something that would pivot me, compel me to dwell upon what he was expressing.

However, FABLES pesters; it arouses in a good way. It's presence is broad & deep; it cuts Grand Canyons into our awareness. McCord is particular & scholarly but is a Texan, a man with earth constantly under his fingertips & his socks. He doesn't let his control hamper anyone from understanding his poems, even when words crop up which are cornered specs in a dictionary.

He sand paints his poems, but with blood as part of the mixture. Anything that touches our lives has significance; Howard paints this. In these words he will tell you anything you need to know.

**FUTURES
TRADING**

Another book from Kayak (yep, \$1.50) that I find irresistible is Edouard Roditi's PROSE POEMS. His right arm pushes from every page. It protrudes before your face & with directions from his fingers creates radiating interpretations of life experiences like sketches on a medicine man's rattle. He says nothing, implies everything (just as Morgan), depending upon the stretch of your mind. A book like this can do more than text books on anthropology & psychology & mysticism. It depends, as I say, upon the stretch of your mind -- where your thought runs when you cut their strings yet track them by your cut.



AIR THE TREES by Larry Eigner can be had for \$5.00 from Black Sparrow Press (P.O. Box 25603 / L.A. CA 90025) if you do get it I hope you're capable of much close reading, because Larry will completely escape you unless you can steer your mind into a tree the way a bird does. These poems shorpaah & run at terrifying angles. They are jackknives & hairpin turns & summatious; but, mostly, they are clusters of concentrated knowledge. Not fact-knowledge but the type of knowledge where you just know things.

What I respect most in Eigner's work is his honesty. The guy is honest, no-tricks honest, honest in his attempt to take his world, as lived in his head, & relate it with exactness. The temptation is always there to follow up the embryo of a poem with verbiage that all fits together nicely, & sounds neat, knowing that that is what will get the poem recognized. But Larry has integrity; he will follow his poem on his own terms knowing that he didn't write it for applause but in order to satisfy a very personal & unserviceable hunger. Such men are rare. Quite rare.

Most Wanted by D.A.

WHAT A MAN CAN SEE is Russell Edson's latest book of fables available for \$4.95 from Small Publishers' Co. / 276 Park Ave S / NYC 10010. I've not been able to decide whether these pieces have meaning, in the conventional sense or not. I guess I'm old fashioned in that I pretty much demand something, anything, to have meaning (leading to value) & that I have an intellectual &/or emotional understanding of it. Now, I like Edson's work, in small doses, altho it pretty well doesn't meet either of these two requirements. It is an anomaly, & has sparse company in the category in which I dogmatically keep it. Why? I really don't know. My guess is because it is magical & because it can be identified with nothing but the cost of its own spells.

THE BOOK OF RABBITS by T.L. Kryns (\$2.50 from Aylion Press / Box 91513 / Cleveland, Ohio 44101) is a special book to me, a precious book -- almost a sacred book. It has no poems in it, few words, mainly silkscreens of rabbits drawn by Kryns. It is a book "read" by the heart. Those little bunny rabbits that Tom draws are the souls of children. They are the pure, the unblemished souls of young scampering fires that are not yet broken & trampled by the Jekyll/Hyde character of life. Those rabbits approach all things with wonderment & enthusiasm. They are what we once were, & they remove at what we can no longer be. Each "story" that the pictures tell is an episode in naiveive as well as gentleness.

Rabbits are kind to life, kind to each other. Who has seen a rabbit fighting? To be a rabbit is to be a child forever on the night before Christmas.

In a way, Tom's rabbits are lonely & sad. Their goodness is lost on us. We are somewhere far, away running marathons with computers & space ships & two story printing presses & block long department stores.

AFTER WORD COMES WEIRD

selected poems of Darlene Fife & Robert Heed

Edited by Dave Wagner.

Published by Radical America/Quixote Press, \$1.00 from NOLA Express.

The following mostly recent Cleveland publications are still available at their original prices:

Broken Knuckle Poems - Doug BlazeK	50 pp., several porli silkscreens	1.50	
Sativa Review - edit. Frank Geinaki	160 pp. mimeo with ditto artwork	2.50	
Swamp Spril (is) Blues - by Don Thomas	50 pp. concrete poetry	1.50	
Playing Sonnet by David Zack	14 pp. strange prose	.50	
Some Poems by Gary Von Tersch	2pp. silkscreen cover	.50	
Dimensions of the Morning by D.R. Wagner	25 pp. multicolor silkscreen insert	2.00	
Open Letter to a Closed System by Hugh Fox	40pp., Ferguson cover	.50	
Red Lady by d.a. levy	10 pp. strange prose	.50	
Cigarette by Frank Geinaki	2pp., Ferguson cover	.50	
Panama Gold anthology ed. by t.l.kryns	40 pp. kryns silkscreen-connolly cover	2.00	
Ground Zero anthology edited by rjs	20pp., 120 poems, 45 poets	2.00	
Tree Birds by Kent Taylor	50 pp., kryns silkscreen cover	1.00	
Early Morning Death Fragments by Don Cabbie	20 pp., kryns silkscreen cover	1.00	
The Sparrow and the Cook by L.B. Delpino	10 pp., Ferguson cover	.50	
Song for Dead Children by d.a. levy	2pp. cover:barb connolly	.75	
Dialogue in Pale Blue by rjs & t.l. kryns	concrete poetry (origami) all copies different (20 pp.)	2.50	
The Book of Rabbits by t.l. kryns	silkscreen drawings 50pp.	3.00	
Poem for Beverly by d.a. levy	4 pp., kryns silkscreen	.50	
Don Giovanni Meets the Lone Ranger by R. Morris	10 pp., kryns cover	.50	
He, or Genes - by George Dowden	35 pp., strange prose, kryns cover	1.00	
Eremitic by Dominique	20pp. cover Ferguson, black prints by paula savarino	1.50	
Honore to the Square, the Blacks, N Hamilton	Finley & Marshall McLuhan by Doug BlazeK	signed broadside, concrete, silk & letterpress	.50
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Chairman of the Board
Chrysler Corporation

THE WALL STREET JOURNAL.
Monday, February 2, 1970

Chrysler Posts \$4.4 Million Loss For 4th Quarter

Deficit, First Since '61, Was
Unexpected; Speculation
Mounts on Cut in Dividend

Full-Year Net Plunged 69%

By a WALL STREET JOURNAL Staff Reporter
DETROIT—Chrysler Corp., in the throes of a severe financial squeeze, had a net loss of \$4.4 million in the fourth quarter of 1969, its first quarterly loss since the third quarter of 1961.

In the year-earlier fourth period, the No. 2 auto maker earned \$112.2 million, or \$2.39 a share, its best quarter ever.

The fourth quarter loss was unexpected by auto analysts who had predicted a continuation of Chrysler's profit pinch with earnings in the area of 75 cents to 90 cents a share. The deficit highlighted speculation that Chrysler might cut its dividend from the quarterly rate of 50 cents a share when directors meet Feb. 11.

Most analysts expect Chrysler's profit slump to continue in the current first quarter because of the recent sharp cuts in Chrysler's domestic production. Some figure Chrysler won't cover its dividend this quarter. In the first period last year it earned \$48 million, or \$1.02 a share.

Full-Year Profit Off 69%

Profit for all of 1969 fell 69% to \$38.8 million, or \$1.87 a share, from a record \$290.7 million, or \$6.23 a share, a year earlier. Earnings were the smallest since 1962, when the company earned \$66 million.

The decline was more dramatic because Chrysler's dollar sales have tripled since 1962. Its sales for 1969 were \$7.1 billion, its second highest and only 4% behind 1968's record \$7.4 billion. Its fourth quarter sales fell more sharply; they were down 14% to \$1.8 billion from \$2.1 billion a year earlier.

Chrysler's profit shrank by increasingly larger percentage amounts through the first nine months of last year. Its profit margin for the year was only 1.3%, the lowest since the 0.5% in 1961 and only a third of the 3.9% level that Chrysler achieved in 1968.

Since last summer, Chrysler has been taking emergency measures to cope with its worsening profit situation, which has severely reduced its cash resources and boosted its short-term debts. It has slashed operating budgets several times and stretched out or canceled expansion programs. Its latest and sharpest budget cut was ordered only a week ago, presumably after it became clear the company had a fourth quarter deficit.

More Cost Cutting Seen

In the face of the fourth quarter deficit, it is likely that cost reductions will intensify and Chrysler will cut sharply into its white-collar rolls, as it has in past economy drives.

If you can hide behind this, you're too small.



Dear Reader,

From time to time, you may have noticed the credit "Liberation News Service" or "LNS" on articles or photos or drawings in this paper. Liberation News Service sends out two packets of written and graphic materials two times each week to about 500 subscribing newspapers and magazines. We are now in the midst of a serious financial crisis. While we have appealed to our subscribers for help, we

can easily understand that most of them face their own budgetary hassles. May we appeal directly to you, the readers of the radical and underground press? Please send your contributions to Liberation News Service, 160 Claremont Av, NY NY 10027. Thank you very much.

Love and struggle,
The LNS Staff



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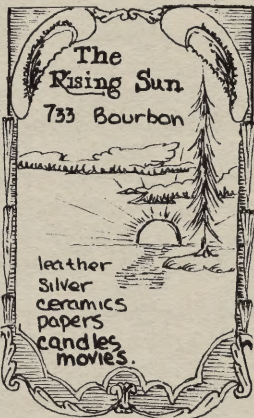
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Why Bother With The New FLEETWOOD MAC?



If you don't have the Mac's brand new Reprise album, we are, of course, very sorry. For all of us. You really should remedy that oversight. A group who's knocking "Sugar Sugar" off the #1 spot around the world (with the Mac's single "Oh Well") deserves your support. Take on "Then Play On," their very new album. You deserve its support.

Fleetwood Mac's just moved to Reprise — and it's high time.

[illegible]

Black Tide at Grand Isle

Reports of the oil slick "were exaggerated," - Robert Lafleur, executive secretary of the La. Stream Control Commission.

The oil spillage at Grand Isle "has been projected out of proportion," - McFadden Duffy, chief of the Wildlife & Fisheries Information and Education Division.

In this case (Grand Isle) "the oil companies were not at fault," - Clark Hoffpauer, director of Wildlife & Fisheries.

No doubt if the pollution control men of La. could have kept nosy reporters out of Grand Isle, the oil spill would not have existed. But yes there was oil on the beaches at Grand Isle. Oil companies say they don't know where it came from, and the Wildlife & Fisheries Commission goes them one better and says that not only do they not know where it came from, but that wherever it came from, it wasn't the oil companies.

Reporters at Grand Isle who talked to some oil workers tell a different story. The oil workers say the slick was 13 to 15 miles long and the oil was what is called BS&W -

bottom sediment and water - the oil that results from a new well coming in. Many people think Humble Oil is responsible for the spill. Humble was responsible for the spill last month in Barataria Bay. At that time Rbt Lafleur said the spill was an accident and Humble would have to pay no penalties. This time round Humble was one of the companies whose chemical tests conclusively proved that the "spill was not caused by a drilling operation."

The mayor of Grand Isle, Clyde Prejean, took a rather philosophical view. "I suppose these things will happen," he said. He went on to say, "We have to choose between the prosperity brought by the oil industry and the hazards that go with these operations."

On prosperity, Prejean knows of what he speaks. He is in the business of providing food and supplies to offshore oil companies.

In their public statements, the pollution control men offered a few crumbs of reassurance. "Less than 100 barrels of oil washed ashore at Grand Isle," and "the

oil slick has washed out to the Gulf."

Reporters at Grand Isle dispute the amount of oil and in any case how much is too much. People living at Grand Isle say there is at least one oil spill a month.

"The oil slick has washed out to the Gulf."

How lucky. From polluting Grand Isle to polluting the ocean. Oil spills are a major cause of ocean pollution according to an article in November Environment, and the spills are increasing.

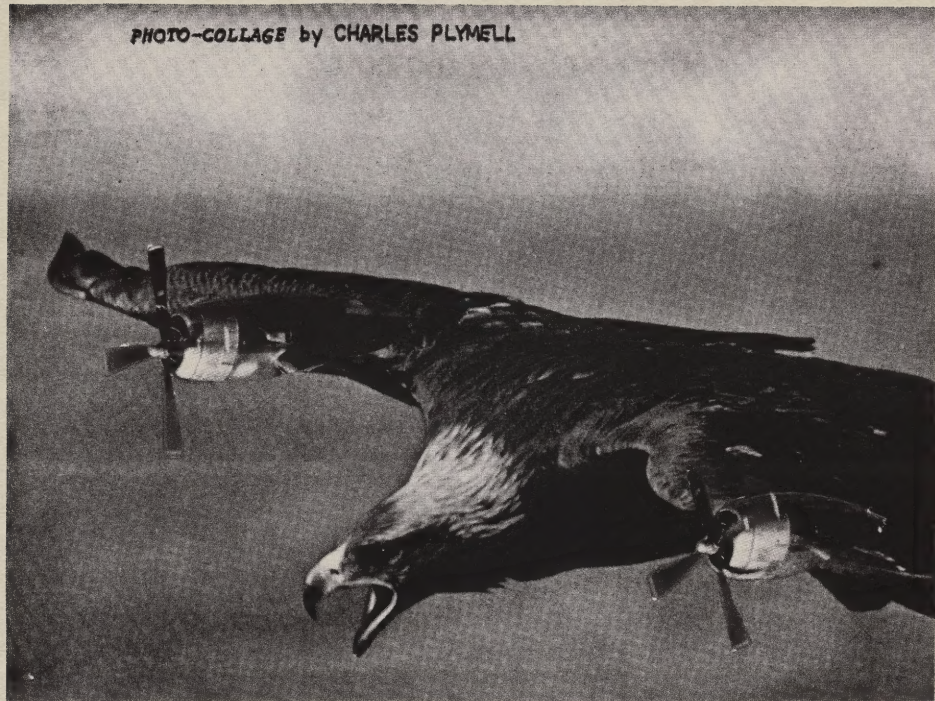
In a Ramparts article, Paul Ehrlich predicts the end of the ocean in 1979 - a major cause will be oil pollution.

A fisherman in Louisiana got a six month jail sentence for killing a few fish with an electrical device in violation of game laws. We have a friend who is in jail for life because he is a heroin addict. For the magnitude of their crimes, the presidents of oil companies, would, if justice were impartial, get the death penalty. The penalty might act as the saying goes as a "deterrent."

As for their lackeys, the pollution control men, we hope they are at least well-paid.

- D Fife





AIRPLANE POEM (to Chas. Plymell)
 S.F. International Airport
 March 15th, '69 ---- 12:00 (Pacific time)
 Long Tom River
 Lake Tahoe
 Spring Magic
 marbled pink and blue
 The Rockies' black chair
 Country Joe & The Fish
 Unbound on the surface of things
 the blinding crystal of the West Winds
 Infra-Black and the Grey Room
 Forest-Sky--Metaphor
 Virgin Forest
 Tenderness Junction
 (and the people) ---- the sea/the stranger----
 Immaterial Blue
 the ears of the night on the verge of screaming
 (the time for scorn)
 the bites of night
 5:05 p.m. ---- above Cleveland (Ohio)
 J.F.K. International Airport
 March 15, '69 ---- 8:15 p.m. (New York Time)
 I read the last 2 issues of CLEVELAND
 I call Sanchez Allen Carl
 the Peking Sphinx
 Times Square
 the Peace Eye Bookstore
 ----BLUE ---- the great color
 and a bowl of clouds
 the slow tracks of Fluid Time
 the Puerto-Rican children have never seen the sun
 the blue foam of the Loving Guerrillas
 New York City
 8,000,000 people living in a state of emergency
 Hotel Chelseas, March 16, '69 ----
 swallows live in the forest's closet----
 Claude Peltou.

ROLL OVER AND PLAY LIVE

Saturday nightwind cold down dark of Tchoupitoulas, Saturday blue cold nightwind blew cold. Welcome to the warehouse, Tchoupitoulas.

I am the warehouse. Goo goo goo [oo] Tripping flapping, red brick rippling, crescent city slipping down the delta.

Sometimes this city is a dung heap. You know it. The Jefferson Airplane know it. The Grateful Dead know it. But why get into that? Understanding and action are one. A unitary process. When you dig it, in other words, it's done. Things will either get better here or the city that care forgot will find itself flushed "straight down the Mississippi River to the Gulf of Mexico."

So anyway, the Warehouse is an attempt on the part of some person or persons calling themselves Beaver Productions Inc. ("We're local people.") to make a dung heap bearable to the bugs that call it home. That's you and me, brother roach.

So anyway, the Beavers have procured a beautiful old red brick warehouse at 1820 Tchoupitoulas Street with room for five thousand insects, more or less, under its hundred year old beamed ceiling. Now they are trying to fill it, with people and sound. Friday night's bust won't help. /Members of the Grateful Dead and Owlsey Stanley were arrested at their hotel in a drug raid after Friday night's show. - Editors Note/ Nor will reports that some members of the audience were stopped and searched by New Orleans Police while many others received parking citations or had their cars

towed away by our super-efficient friends in blue tow trucks. All of which is not irrelevant to music.

Last weekend's inaugural Beaver production included the Grateful Dead, Fleetwood Mac, and the Flack, uh, Flack. All three groups appeared on both Friday and Saturday nights, with Fleetwood and the Dead returning Sunday afternoon for a legal defense fund benefit performance made necessary by Friday night's display of creole charm and hospitality. This turned out to be the high point of a generally successful weekend. OK.

Fleetwood Mac are one of the best rock groups around. Too few people know it, however and in spite of three pretty good albums and a hit single ("Albatross") they are still largely unknown outside of Merrie Olde. Perhaps it is because they, like the Dead, are better heard live than on plastic. At any rate, they are good. Really good. Drummer Mick Fleetwood is capable of almost anything. His art is flawless as he pounds life into the group, driving them beyond what you think they are capable of.

His relentless rhythms set the pace for lead guitarist Pete Green, whose skill, versatility and originality border on brilliant. These two, Fleetwood and Green, usually carry the group, but when Jeremy Spencer (organ, guitar) uncorks his teen-age dream voice on oldtimers like "Great Balls of Fire," look out. Fleetwood's music is a combination (yes, another damn synthesis) of basic black and British rock and roll. Their lyrics are unspectacular but their instrumental power is tremendous. After

The Grateful Dead in Concert



Foto courtesy States-Item.

OWLSLEY STANLEY, RIGHT, OTHERS ARRESTED IN FRENCH QUARTER NARCOTICS RAID

a rather slow start, they build and build, getting tighter and harder as they go, until the crowd is on its collective and individual fet and heads are bobbing all over the place. They are nothing but fun.

Flack, on the other hand, are loud, derivative, and boring. Their violinist seems to remember just enough of his classical training to be pretentious. Their horn section proves once again that blacks know better than whites what to do with horns.



FLEETWOOD MAC.

Foto by Mike Higon

happened in San Francisco several years ago. They also represent the best of what's happening in music right now. The best.

Sunday afternoon, the Dead completed the set they had been unable to finish the night before and this time even Pignen was fantastic. Their old "psychadelic" songs, like "Cold Rain and Snow," sounded better than ever and their new "country" songs, like "Don't murder me" are perfect. As it is impossible to explain magic, so it is impossible to explain the Grateful Dead. Garcia's guitar screams, then gently weeps and all is love. His voice, soft and assured renews your faith in living things. Lesh's bass is inventive, intricate and always provides a firm foundation for Garcia's and Weir's lyrical fantasies. Bob Weir is the kind of person you trust instinctively and his singing and playing justify your confidence fully. Drummers Bill Kreutzman and Mickey Hart are adequate and occasionally more so. Pignen is Pignen and the group wouldn't be the same without him. The music of the Grateful Dead is pure light.

When the Dead got into "Love Light" they were joined by Fleetwood Mac in a jam of incredible power that lasted well over an hour non-stop and flew through so many changes that the stunned crowd was almost as exhausted as the musicians at the finish of it. Anyone who taped that session has a collector's item. Garcia and Green traded some beautiful licks and Fleetwood's drumming was, again, flawless. The bands obviously respected each other and I wouldn't say that the Dead were better, for although their influence was obviously dominant, there was only one band, playing, the Grateful Mac. Let your love light shine. Theirs did. Like a diamond in a dung heap.

Next weekend, the Beavers are presenting Jack Bruce, Sly, the Rasco, PG&E and several lesser lights. Watch. He may be the surprise of the weekend. - Tom Voelker



THE FLACK. Foto by Mike Higon

Between songs they give you the old bullshit about what a big down the south is and how they sure can't wait to get home to Chicago and don't forget the REVOLUTION guys a gals. Wheel Saturday night at the groovies! I heard they were better on Friday. Perhaps.

Now to the Dead. There are a few magical bands and the Dead are one of them. Unfortunately, they couldn't get together with the sound system Saturday night and so a promising set was shortened somewhat by the treachery of certain electronic devices. And so Jerry Garcia, who emanates peace and light (each member of the Dead is a star) played acoustic guitar and sang to us. He was joined by bass player Phil Lesh and rhythm guitarist Bob Weir, and together they created some beautifully poignant moments while the cops towed our cars away. The Dead represent the best of what

OKES FROM MUSKOEKE

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MISSING, BELIEVED DEAD: a checklist of Louisiana Indians

By SUSAN HILLER-COXHEAD

dedicated to the memory of David Pory

A few "facts" never hurt anyone, let's let these facts hurt us, they hurt them, now we are all hurt, and one of these facts is: at the beginning there were more of them than there were of us, now there are more of us than them.

Once the white invaders and colonizers arrived, everything changed and the native American peoples entered history. Or, the native Americans would never have entered history if it were not for the arrival of white invaders and colonizers. History in this country has always been white by definition.

We are not the descendants of the American peoples but descendants of the invaders and colonizers, the exploiters and destroyers.

Of many ways to break through the objective historical-linear box this culture imposes on us, some of the best are gifts from the native Americans. History is a gift too, we gave it to them and made them take it and made them know us better than we knew them. Now we can know them, if we take their gifts, know that we are them....

Let's look at this state, the state boundaries of Louisiana define an arbitrary unit, all units are arbitrary, let's start with that and make a list, in alphabetical order, even, of all the peoples supposedly living here at the beginning of "American" history.... This is the first in a series of articles.

"LET IT BE RECORDED THAT I WAS THE LAST MAN OF MY PEOPLE TO LAY DOWN MY GUN." - Sitting Bull, 1881



Those who listen and see, ACOLAPISSA, earliest known location 11 miles above the mouth of Pearl River, noted for slaves by English and Chickasaw, moved to Castine Bayou north side Lake Ponchartrain, then to east side Mississippi 13 leagues from New Orleans, 1739 remnants merged with Bayougoula and Houma (qv) and total population of this group was down to about adults in comparison with population given for Acolapissa alone in 1698 of 1,500 or so.

ADAI, near Rabeline in Natchitoches Parish, missionized by Spanish Franciscans 1717, Indians destroyed the mission buildings but these were rebuilt and later a large military post established nearby, and this Indian-White settlement was noted as the easternmost outpost of the Spaniards and as capital of the Province of Texas for 50 years, estimated tribal population in 1698 about 400 people but only 27 Adai were alive in 1823.

ALABAMA, they came from Alabama after the English takeover and a few remain today in St. Landry and Calcasieu Parishes, but the main body of the tribe was on losing side in Creek-American War and forcibly resettled with the other Creeks in Oklahoma after 1814.

The man-eaters, ATAKAPA, ritual cannibals and lived along the Louisiana-Texas coast, Calcasieu band of this tribe held together until the 19th century and a few members lived on into early 20th speaking their own language but "the ultimate fate of the tribe is unknown," original tribal territory included St. Mary, Iberia, Vermilion, St. Martin and Lafayette parishes, still known as the "Atakapas district."

AVOYEL, Tassanogoula, the flint people, located near Marksville, were middlemen in supplying Gulf Coast tribes with flint and middlemen in supplying French with horses and cattle plundered from Spanish settlements, were more or less extinct by 1805 also in 1920 one Tunica Indian claimed descent from this tribe plus their name is "perpetuated" in that of Avoyelles Parish.

BAYOGOULA, alligator people, located near Bayou Goula in Iberville Parish, extremely warlike and finally almost wiped out by a rival tribe 1706, the survivors moving to near New Orleans and later to Ascension Parish where merged with Houma and Acolapissa (qv).

BILOXI, moved from Mississippi into what is now Louisiana proper about 1763 and settled around Bayou Boeuf and on the Red River, some moved to Texas and one said to have been settled among the Choctaw Nation, while a few remained in Rapides Parish into the early 20th century, estimated population of the tribe in 1650, 1,000, as compared with 6-8 in 1908, but the first two capitals of Louisiana, Old and New Biloxi took their name as also Biloxi, Mississippi.

CHATOT, after the English took Mobile in 1763 they moved to Bayou Boeuf and Sabine River after which nothing more is heard of them.

CHAWASH, racoon people, lived on Bayou La Fourche and of Les Allemands, were supposedly massacred 1729 by a band of black slaves employed by Governor Perrier but a remnant amalgamated with Washo tribe, population reduced to 10-12 warriors by 1758.

CHITIMACHA, located on Grand River, Grand Lake and lower Bayou La Teche, once the most powerful tribe of Gulf Coast region, killed a French missionary and were at war with French and other tribes throughout 18th century and as a result in early days of the colony of Louisiana most Indian slaves were Chitimacha, later were settled in several villages and by 1881 were reduced to one small group near Cheniere, subject of ethnological and linguistic study by Gatschet, Bureau of American Ethnography, 1883, mixed blood descendants of the tribe still occupy the same neighborhood today and they are said to make fine baskets.

CHOCTAW, began moving into Louisiana after founding of New Orleans and in great numbers after territory east of Mississippi was ceded to Great Britain, and some settled the northern shore of Lake Ponchartrain where a few still remain, but most went to Natchez, Red River area and Bayou Boeuf, then "settled" to Choctaw Nation in Oklahoma Indian Territory.

The red crawfish, the HOUMA, lived originally on Mississippi side of river, then re-established themselves on Bayou St. John, later moved upriver to Ascension Parish where they sold off land to the Creoles and by 1805 were merged with some Atakapa near Lake Charles, eventually migrated across the state to Terrebonne and La Fourche Parishes where descendants of mixed Creole-Negro-Indian blood still live, 1650 population was about 1,000 and today's mixed population calling itself Houma may be even larger, the tribal name was given to Houma, capital of Terrebonne Parish.

KOASATI, came into Louisiana in 1763 and many settled at first on Red River but some bands that continued on to Texas were later sent to the Creeks to Oklahoma territory or escaped to join the Seminole in Florida, while the Louisiana Koasati settled mainly near Kinder where a couple of hundred still live and make fine baskets, plus Coushatta, capital of Red River Parish, is named after them.

NATCHEZ, largest and strongest tribe on the lower Mississippi with monarchical government and royal sun caste, rose against the French settlement at Natchez killing 200 whites, escaped into northeastern Louisiana and established forts on Sicily Island, after many attacks the greater part of the tribe withdrew to the Chickasaw and later divided into bands that took refuge in Oklahoma where a few individuals were found speaking their own language as late as 1925.

NATCHITOCHES CONFEDERACY, a united group of tribes in northwestern Louisiana, despite "uniformly cordial relations" with the Creoles who bought their land they either died out or amalgamated with other tribal groups and have no later history at all.

OKELOUSA, blackwater, the Calusa originally had more than 90 villages along the west bank of the Mississippi, but nothing is known of their later history.

OPELOUSA, blackhaired, a small migratory band, extinct, name lives on in town of Opelousas, their original neighborhood.

TAENSA, on Lake St. Joseph, they treated La Salle and the French with great kindness and no war ever took place between them, moved to Edgard then Mobile then to Red River, sold lands and moved to Bayou Boeuf, population reduced from 800 (1650) to 25 (1805), Tensas Parish, River, and Bayou carry their name.

TANGIPAHOA, comoc people, have their name preserved in that of a parish but they are extinct.

OUCHITA, MUQUASHA, PAKANI, APALACHEL, SOUCHITANI, TAWASA, KOROA: tribes been here and gone....

LIVE THE LIFE YOU LOVE MARDI GRAS DAY



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DEATH JUST KEEPS ROLLIN ALONG

Union Carbide discharges phenol into the Mississippi River at its Taft, La., plant, just about 20 miles upstream from New Orleans.

Phenol is also known as carbolic acid. It is poisonous and caustic. Ingestion of even a small amount by humans may cause nausea, circulatory collapse, convulsions, coma and death. The average fatal dose is 15 grams, but death from 1.5 grams has been reported. Fatal poisoning may also occur by skin absorption.

In November 1968 the Water Pollution Control Division of the Louisiana Wildlife & Fisheries Commission found a concentration of 4.8 parts per billion in the discharge from Union Carbide's plant at Taft. The Louisiana Dept of Public Health, in October 1968 had found 4.3 parts per billion of phenol in the Luling, La. water system. Luling takes its water from the

In a subsequent application dated August 5, 1965, again Union Carbide said it would "exert all means possible" to avoid contamination of the river.

However by September 1966, when Union Carbide made a third application for a permit to increase its waste discharge, the statement of intent had changed. In this application Union Carbide said it would "exert all means practical" to avoid contamination.

All three applications contained, in addition, the following statement: "No materials to be discharged are known to be toxic or to have an adverse effect on aquatic life in the concentrations which will be experienced in the Mississippi River. . . . The physical and chemical characteristics of the effluent from this plant should not produce tastes or odors in, or be detrimental to, the Mississippi River."

However, things didn't quite work out that way. On May 27, 1968 there was an explosion and ensuing fire at the Union Carbide plant. Fishermen complained of a large number of dead fish. Thomas L. Bradley, Water Pollution Control field agent, investigated.

"I investigated the complaint," wrote Bradley, "and found a canal that leads to the back of Union Carbide completely void of living organisms, including minnows, insect larvae, aquatic plants; from the canal starting at the back of the plant to Lake Des Allemands there were a number of dead fish including catfish, perch,

of the 80 arpent canal."

On May 31, 1968, Union Carbide assistant plant manager John Hill wrote to Robert Lafleur, head of the Water Pollution Control Division: "The chemicals that were spilled are a combination of esters, epoxides and olefinic oils. There is no known way to neutralize the biological effect of these chemicals except through biological action. To say the least, this week has not been too pleasant."



Thus it is clear that the water pollution possibilities at Union Carbide are two-fold. First, there is the ordinary, everyday discharge of waste material into the Mississippi River. This discharge amounts to about 30,000,000 gallons per hour, 24 hours per day. According to Health Dept and Water Pollution Control figures, this discharge is heavily laden with phenol content.

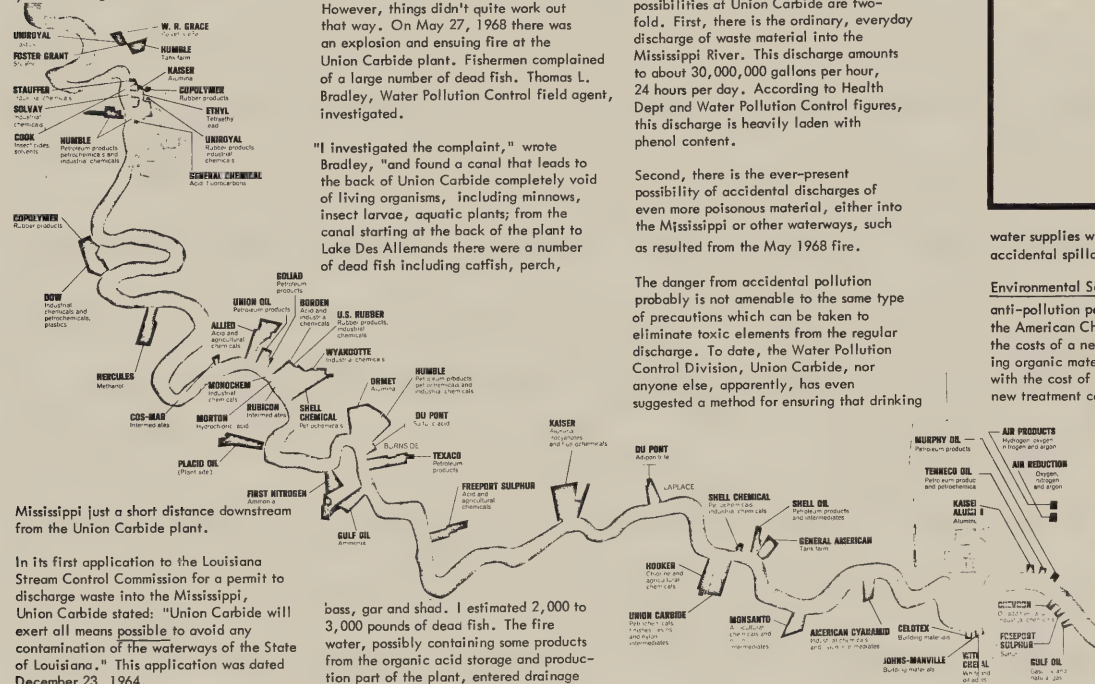
Second, there is the ever-present possibility of accidental discharges of even more poisonous material, either into the Mississippi or other waterways, such as resulted from the May 1968 fire.

The danger from accidental pollution probably is not amenable to the same type of precautions which can be taken to eliminate toxic elements from the regular discharge. To date, the Water Pollution Control Division, Union Carbide, nor anyone else, apparently, has even suggested a method for ensuring that drinking

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Louisiana Department of Commerce and Industry, Box 44185, Baton Rouge, La., 70804. 504-389-5371; 504-389-5119.



Mississippi just a short distance downstream from the Union Carbide plant.

In its first application to the Louisiana Stream Control Commission for a permit to discharge waste into the Mississippi, Union Carbide stated: "Union Carbide will exert all means possible to avoid any contamination of the waterways of the State of Louisiana." This application was dated December 23, 1964.

bass, gar and shad. I estimated 2,000 to 3,000 pounds of dead fish. The fire water, possibly containing some products from the organic acid storage and production part of the plant, entered drainage

water supplies will not be poisoned by accidental spillage.

Environmental Science and Technology, an anti-pollution periodical, published by the American Chemical Society, compared the costs of a new carbon method of removing organic material from industrial wastes, with the cost of the biological method. The new treatment could be done at a cost of

about .16 per thousand gallons of discharge. Complete biological treatment costs about .25 per thousand gallons.

Thus it can be estimated that Union Carbide's discharge could be completely treated for about \$18,000 per day, using the biological method or about \$11,520 per day, using the new carbon treatment.

Is Union Carbide prepared to spend this kind of money to honor its commitment not to poison Louisiana's waterways? Or is this cost just too high to be "practical?"

Is the Water Pollution Control Division prepared to force Union Carbide either to spend the money for treatment, or to stop discharging into the rivers?

So many questions.

- Jack Minnis

St. Charles Jury Okays New Taft Industrial Area

en Picayune (Merch) (Barnes) LAHNVILLE, La.—The St. Charles Parish Police Jury voted Thursday to create an industrial area for Union Carbide's \$200 million complex at Taft. The vote was 5 to 0. The decision followed a public hearing here Wednesday on a request by Union Carbide that the area be added under provisions of the state's Right to Profit of 1964.

Two other major firms—a pharmaceutical-chemical company and a steel mill—have in-parish. Such areas have indicated interest in building created in 17 other parishes, giant installations in the parish under the act.

If industrial areas are created industrial area status for them.

Times-Picayune, Jan. 30, 1970



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On Boyhood Pictures of President Nixon



Ezra at Pisa

You shaped your greatest persona, as all artists must, out of the flesh of your own body. Out of key with your time, the fault

lay in being born in a half-savage country which had not lived long enough to understand the need of all poets to

rage against the failures of its system. Italy had lived through Vergil and Dante and knew that Pound used words to still his fears.

The Americans at Pisa had learned no feeling for art. They were experts at improvising with materials at hand,

however, (a carry-over from the Old West--Idaho perhaps) and built a cage with metal airstrips that would hold a man

for years. You crouched on the bare concrete floor, reminding yourself of something from Dante's Inferno. Your terror grew because you

could not remember if this was something you had written in the Cantos or if it was really happening. Hunched over

in your three foot cage you would urinate into Polger's coffee can, recalling days when you had thought it tasted like piss.

You would roll your blankets about your head and try to hide the ever-burning light which hung over your cage like the sun over the

center of Hell. The history of man crushed into a three foot space and you screamed for pencils to record your new knowledge

of what it meant to be caught blindly in the path of history; encouraged like a boast, you knew finally that you were a man.

**PERCHANCE
TO LEARN. TO LIVE.**

There is no telling what small boys, laughed at by little girls, will do. Some wait in silent anticipation in backyard bushes, shooting birds with a bee-bee gun; or climb over rusting, empty railroad trestles and drop stones on cars buzzing beneath; or slash neighbor's tires like fat grinning faces; and learn strange, thrilling things from the doors of public pay toilets.

They always have homework, are willing to lie when caught cheating in fourth grade, and have on bow-ties in yellow class pictures. These same small boys become career Army officers; wardens at small southern prisons; or own small businesses, two cars, and daughters at the best universities.

Any one of them could become president, never knowing quite how it happened, except that his hatred and his longing never permitted a full night's sleep or a day without manipulation. Eventually, at the peak of their lives, their spunglass eyes seem to lose their tight control. They surround themselves with men who fear their women and worship the feel of power. In the end, they are satisfied with their contributions, are buried in cemetery lots purchased decades ago with an eye to spiralling prices, and are honored on postage stamps and the Fourth of July.

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Dear Miss Fife,

Speaking for myself and the other two remaining prisoners here at the Stockade, Dean Suffks and Greg Hoff, I want to thank you for publishing our letters. /NOLA Express #46/

The pigs went into a panic over the article. We all were persecuted and threatened with prosecution over the matter.

Dean, who was a parolee at the time was busted down to Medium.

I was a Minimum custody prisoner when the current issue of NOLA Express was called to the attention of the pigs. I'm now also a medium.

Greg was harassed and hassled a bit but since he was a Medium already, he wasn't reduced in status.

G-2 came down and tried to question Dean. He was silent through the whole interrogation except for a few times when he told them where to go.

So much for Freedom of the Press in the Army.

Peace & Freedom,

Jack West



Youth International Party

1520 HILL STREET, ANN ARBOR, MICHIGAN 48104

2-1-79-

Dear Robert,

Thanks for the letter and check and for printing the ad and helping out altogether! Just the idea or rather the fact that there was a benefit organized in behalf of John Sinclair and dope in New Orleans of all places is even more important than the financial rewards, though that counts, too. And helps. You're right about the ad. It should have gone out a lot sooner. As with everything we get further behind in the work with every day. That's why we need John back out to help us and co-ordinate things better. We'll be sending out more stuff by John (as per Y.I.P. News Service, which you'll get as soon as we get the first package together.)

One of the problems with us is that the FBI or CIA or whoever it is that is fucking with us, won't leave us alone. First John in jail. Then the conspiracy indictment for bombing the CIA Bldg. in Ann Arbor; Fun having to go underground. Just last week, Gary Grimshaw, our great minister of Culture, who was working with the Parole Board, had to go underground because the FBI obtained a federal fugitive warrant for him from a dope charge from 2 years ago here in Michigan! The rest of the people divide their time between here and Chicago, trying to get things together before the state rips off the rest of our people, so we can carry on.

I heard about your case in LNS. Fight on. What we don't need is any more political prisoners in jails.

THANKS AGAIN, AND ALL POWER TO THE PEOPLE!

Love,

/s/ Magdalene Sinclair

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Carnival Calendar

THURSDAY		
Parade of Knights of Mo-nus, 6:15 p.m.	Parade of Krewes of Venus, 1:30 p.m.	Parade of Krewes of Cronus (Algiers), 1 p.m.
Parade of Krewes of Jupiter (St. Bernard), 6:30 p.m.	Parade of Krewes of Mid-City, 1:30 p.m.	Parade of the Mistick Krewe of Comus, 6:15 p.m.
Ball of Knights of Mornus, 9 p.m., Municipal Auditorium.	Parade of Krewes of Poseidon (Harvey-Marrero-Westwego), 1:30 p.m.	Ball of the Mistick Krewe of Comus, 9 p.m., Municipal Auditorium.
Ball of Krewes of Alpheus, 9 p.m., Municipal Auditorium.	Parade of Krewes of Zeus (Metairie), 7 p.m.	Ball of Krewes of Rex, 9 p.m., Municipal Auditorium.
FRIDAY		
Parade of Krewes of Diana chus, 7 p.m.	Parade of Krewes of Bacchus, 7 p.m.	
Parade of Krewes of Mid-City, 9 p.m., Municipal Auditorium.	Ball of Krewes of Venus, 1:30 p.m., Municipal Auditorium.	
Parade of Krewes of Amor (Arabi), 7 p.m.	Supper dance of Krewes of Bacchus, 9 p.m., the Rivergate.	
Ball of Apollo, 9 p.m., Jerusalem Temple.	MONDAY	
Ball of Krewes of Hermes, 8:30 p.m., Municipal Auditorium.	Demonstration dire by submarine USS Tiranite, docked at Toulouse St. wharf, 2 p.m.	
SATURDAY		
Parade of Krewes of Iris, noon.	Parade of Krewes of Proteus, 9 p.m.	
Parade of Krewes of Grela (Gretina), 2:15 p.m.	Ball of Krewes of Proteus, 9 p.m., Municipal Auditorium.	
Parade of Krewes of Endy, 7 p.m.	MARDI GRAS	
Parade of Krewes of Jason (Harahan), 6:45 p.m.	Parade of Krewes of Zulu, 8 p.m.	
Parade of Krewes of Tucks, 8 p.m.	Ball of Krewes of Arabi, 10 a.m.	
Ball of The Mystic Club, 9 (St. Bernard), 10 a.m.	Parade of Krewes of Rex, 10 p.m.	
Ball of Krewes of Moslem, 9 a.m., Municipal Auditorium.	Parade of Krewes of Orleanians, follows Rex.	
SUNDAY		
Parade of Krewes of Thoth, 11 a.m.	Parade of Krewes of Crescent City, follows Orleanians.	

Hash

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Grinnell Women's Liberation Endorses NOLA Express 'Playboy Ad' Right On!

Grinnell Women's Liberation Statement of Support
for Pterodactyl "Playboy ad"

The Grinnell Women's Liberation group supported the "Playboy ad", which ran in the November 11, 1969 Pterodactyl and the November 20, 1969 NOLA Express, as part of a continuing campaign against Playboy magazine's exploitation of female bodies and male minds.

Last year at Grinnell College (February 5, 1969) - students disrobed at a campus discussion with Brice Draper, a representative from the magazine, to protest Playboy's stereotyping and commercializing of the female body in order to sell the magazine.

This year's effort - the "Playboy ad" - parodied Playboy's dehumanizing manipulation of the male reader for the benefit of the magazine and its advertisers. The text of this particular "ad" did, in fact, appear in ads for buying Playboy magazine which were run in the New York Times.

We believe this "ad" to be significant social and political commentary upon Playboy magazine and its advertisers. This "ad" has our full support.

Grinnell Women's Liberation Group
Box 347
Grinnell College
Grinnell, Iowa 50112

written for the group by

Sally Hamann
Sally Hamann

Krystyna Neuman
Krystyna Neuman

Signed by me, Notary Public in and for
Powsheik County, Iowa, January 31, 1970

Ernest Heisk

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THE TIMES-PIAYUNE, NEW ORLEANS, SUNDAY MORNING, FEBRUARY 1, 1970

Dr. Hess States Cadavers Need

Medical Education Crisis
Seems Indicated

An anatomy professor for-
sees "a medical education cri-
sis" if the demand for human
bodies in Louisiana continues to
outpace the supply.

Cadavers—bodies used for
dissection by medical personnel
while they are in training, to
learn the fundamentals of anat-
omy, are in demand.

Dr. Melvin Hess, professor
of anatomy at Louisiana State
University School of Medicine,
said the cadaver shortage in the
next few years can develop into
"a medical education crisis."

He explained, "There are
all manner of teaching aids
available, but our experience
has been that the only way to
learn the human anatomy is to
work with cadavers."

Among institutions that
need cadavers are LSU and Tul-
line medical schools (including
the new LSU medical school in
Shreveport), the new LSU (the
School of Dentistry on Florida
Ave., a number of expanding
nursing education programs, as
Army Spec 4 Patrick H. Hal-
bert, son of Mr. and Mrs.
Halbert, 2808 Farm-
training programs either under-
way or planned.

The traditional source of ca-
davers has been unclaimed bod-
ies at state institutions. This

source has provided some 120
cadavers a year.

Dr. Hess estimated that
next year medical education
programs will require 135 to 140
cadavers, and the need will in-
crease each year.

In the past, a few people
have donated their remains to
medical schools. Dr. Hess
thinks more would do so if the
need were more widely known.

"Organized religion today
has no objections to donating
one's remains to medical educa-
tion, although there probably
would have been objections 20
years ago," he said.

"One of the benefits of do-
nating one's remains is there is
no expense for burial," he con-
tinued. "Funeral services can

be held, after which the body is
transferred to the medical insti-
tution in a hearse supplied by
the medical school."

Dr. Hess said the State Ana-
tomical Board, of which Tulane
and LSU are members, works
closely with morticians to as-
sure that all details are handled
with the proper respect.



SPEC 4 PATRICK H.
HALBERT

**State Soldier
Killed in War**

A Louisiana serviceman is
among those listed Friday by
the Defense Department as
killed in action in Vietnam.
The Pentagon identified him
as Army Spec 4 Patrick H. Hal-
bert, son of Mr. and Mrs.
Halbert, 2808 Farm-
training programs either under-
way or planned.

Supply & Demand

FEBRUARY 1970						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Community Bulletin Board



The Bulletin Board belongs to the people.

Notices listed free of charge.

Send to: BULLETIN BOARD, NOLA EXPRESS, Bx 2342, New Orleans 70116.



Notices, messages and events are free.
Commercial classifieds are \$1 each.

WANTED: Advertising manager for NOLA EXPRESS. Position with a future. One of the ex-ad managers of the RAT, NYC subterranean paper, is now the Porn King of New York City; the other is on the FBI's Ten Most Wanted List.

ECOLOGY ACTION: 897-4110.

FREE CRASH PAD. 949-2606 after 6 p.m.

Miss Morgan Marshall, please call home, or Peggy in Jackson, 352-3069. Mother loves you.

HEAD - Health Emergency Aid Dispensary.
1127 Decatur. Mon thru Thurs, 7 - 9 p.m.
Emergency service 524-9314.

To Sam Harris, the most beautiful man in town. I'd rather fight than switch. Be my valentine! Jan.

FAMOUS TURN-ON BOOK: How to synthesize LSD, THC, Psilocybin, Mescaline, more. \$3.00 to Turn-Ons Unlimited, 6311 Yucca St Hollywood, CA, Dept 152.
Sent in plain envelope. Ecstasy or refund. Share water.

Telephone Resource List

Creative portraits, artistic architectural studies of your homes, journalistic wedding essays and portfolio books on subject of your request. Portfolio available for inspection. I have worked for every major hi fashion studio in New York and a European magazine agency. I have 8 years experience in professional photography. Leave message at 525-9961.



NEW LEFT NOTES Published by Students for a Democratic Society. FREE sample copy from New Orleans MDS, P.O. Bx 2647, New Orleans, La. 70116.

FREE coffee & if you come early, doughnuts, Sunday mornings at St Annas Episcopal Church, 1313 Esplanade. Come to the service too, 8 a.m. & 10:30 a.m. Everybody made to feel welcome regardless of race, color, creed, nationality, length of hair or manner of dress.

Police crash truck: 822-4161
Suicide Prevention: 522-1101
Ambulance (Charity): 523-2311
24 Hr Mental Health Information: 523-3177
Poison control: 899-3409

Shelter & Food

Men - Baptist Mission: 523-5761
201 Magazine St.
Men - Ozanam Inn: 523-1184
843 Camp St
Women & Children: 891-2776
Salvation Army
1112 Sixth St

Service to Transients & Newcomers:

Travelers Aid: 525-8726
211 Camp St

Mental Health Clinics & Centers

Service according to geographic areas:

DePaul (Henry Clay Av) 899-8282
LSU (1190 Florida Av) 944-6711
Metairie (Causeway Blvd) 834-9560
N.O. (DeGaulle Dr) 367-3850
Touro (1400 Delachaise) 897-3311
Southeastern (410 Chartres) 523-2677
West Jefferson (Harvey) 367-0485

Information about Social Agencies:

Social Welfare Planning Council 525-7131

Other Numbers:

Venerable Diseases: 523-6409
N.O. Health Center
222 LaSalle St
Tom Crozier or Bill Leslie

Family Planning: 523-6824 or 523-4813
136 S. Derbigny

(Telephone Resource List compiled by HEAD. We want to verify the usefulness of these numbers, so let us know if you have occasion to use them. Also, if you call an ambulance and get the police instead, let us know.)

WANTED: Mistress to live in & help on novel and perform ancient comanche indian masturbation rituals. Bisexual & type at least 40 words per minute. Charles Plymell, Writing Seminars, John Hopkins U, Baltimore, Md. 21218.



BENEFIT at BANK for HEAD
Saturday Night, Feb. 14th
Valentine's Day

STARK REALITIES will be closed from Dec 27 - Feb 14. The premises is open for business but is run by other folks. NOLA EXPRESS still dealt there.

FAT HEAD opening shortly. 7708 Maple St

NOLA EXPRESS wants to change its name. Contest. Name the baby.

WANTED: VW Bus under \$1,000. Must be in good condition; must make it to California. Write Carol & Shelley, 920 Conti St, New Orleans 70112.

FINGER. Independent high school paper. 353 Walnut St. New Orleans 70118.

DIRECTORIES of communes - \$1; Nudist Sex - \$1; Free schools - \$1; Social Change Groups - \$1. All 4 for \$3. Send to: Alternatives! Bx 35, 2441 Le Conte, Berkeley, CA 94709.

BODI SALA ASHRAMA. Open, free, public invited. Thursday nites, 7 - 9 studies and lectures on occultism. Sundays, chanting of mantras, life affirmations, 627 Ursulines



DRAFT COUNSELING: 1127 Decatur. 7 - 9 p.m. Tues & Thurs.

Community Sex Information and Education Service, Bx 4246, New Orleans 70118. For anonymous information and help, call 866-3671.

NOLA EXPRESS

WANTED: Writer to do Spanish page in NOLA Express. Spanish must be mother tongue & well-versed in poetry & politics.

Movement karate teacher wanted at once. NOLA Express tribe.

ATTENTION RAYMOND GRISAFI. You are on the "Most Wanted by D.A." list. Stay out of Louisiana.

NOLA Express needs a big cheap office now.

NOLA Express wants to change its name. Want "New Orleans" in the name because people don't understand "NOLA." Like New Orleans Argus or New Orleans Organ, etc. Contest. Winner gets life-time (ho ho) subscription to NOLA Express.

Le NOLA Express cherche un journaliste francophone pour une rubrique en français de 450 mots au maximum à paraître dans chaque numéro, traitant de l'histoire de New Orleans en général et de ses conflits de classe en particulier.

NICKEL REVIEW congrats on being the first paper in Pignation to print our emergency subscription blank. Right on! Note to readers: NICKEL REVIEW is one damn good paper (considering it's put out by damn Yankees). Into black poetry. Subscribe or else! Box 65, Univ Sta, Syracuse NY 13210. \$2.50 a year.

ATTENTION UNDERGROUND POETS (UPS) SYNDICATE!!! Come in all poets in the world. Write to Dave Wagner, 1112 St James Cr, Madison Wisc 53715 & tell him to get the lead out of his ass & publish our books of pomes. AFTER WORD COMES WEIRD. Darlene Fife & Robert Head, Pom Queen & King of New Orleans. Publish or Perish!

NEXT WEEK. An article by Robert Head his own self on tribes, rock, poetry, survival.

NEW ORLEANS BIKERS: Please get in touch with us. We'd like to do an interview with you and/or you all cd do a column with us.

WANTED: one karate teacher, one small arms expert, one good bank robber, one medical doctor, an attorney-at-law, one dope-dealer, one genius who can bring together rock & meatpoetry, one fast driver, one cassette-recorder pro, an electronics expert, one public speaker & Fife & Head make thirteen, which is the limit. NOLA Express tribe.

SUBMISSIONS FOR NOLA EXPRESS NEW NAME CONTEST:

Last week: New Orleans Whelstone

This week: Orleans Organ, The Iconoclast, Orleans Orgasm, New Orleans Arcangel.

Keep em comin'.

Retail 823 Wholesale
ROYAL ST. REVOLUTION
 LEATHER AND POSTER SHOP
 Psychedelic gifts designed to bridge the Generation Gap.

CHEROKEE EXAMINER
 FIFTH ISSUE NOW AVAILABLE
 An independent hard hitting NATIVE AMERICAN PERIODICAL
 written by
HOSTILE AMERICAN INDIANS
 History Problems of today
 Potential solutions
 "We Will have justice for our people!"
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 South Pasadena, Calif. 91030
 Please enter my subscription for 12 consecutive issues at \$6.00, or 6 consecutive issues at \$3.50. Enclosed is check, cash or money order for:
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 Name _____
 Address _____
 City _____ Zip _____

FIREARMS & SELF-DEFENSE A Handbook for Radicals, Revolutionaries & Easy Riders

40 pages Deals with all types of fire arms & their use.
Topics: Ballistics, technical stuff on rifles, handguns & shotguns, how to buy a used gun, shooting & handling, gun laws, cleaning, etc.

Price 50 cents (Plus Postage) Bulk rates on request.

Available from International Liberation School
1925 Grove St.
Berkeley, CA 94709
549-3977

Other ILS pamphlets now available:

Organizational skills	\$.25	
Medical Cadre	\$.25	(All Plus Postage)
Legal Skills	\$.25	

Free and Unlimited (Deleted) Debate

Mr. FULBRIGHT. Nearly everyone that has spoken out recently has said that they think it was a mistake to become involved in Vietnam or, in this instance, Laos. [Deleted.] This is a major operation. [Deleted.]

Mr. ELLENDER. [Deleted.]
 Mr. FULBRIGHT. [Deleted.]
 Mr. ELLENDER. [Deleted.]
 Mr. FULBRIGHT. [Deleted.]
 Mr. ELLENDER. [Deleted.]
 Mr. FULBRIGHT. [Deleted.]
 Mr. ELLENDER. [Deleted.]
 Mr. FULBRIGHT. [Deleted.]

I think we should know how much we are spending for this operation which is beginning to be a major war. To stretch the concept of the SEATO treaty into this area is a major expansion of it . . .

—From the Dec. 15 Senate debate on Laos after it was censured—Cong. Rec. Jan. 21, 1955.



BODY BY FISCHER

SWAMP GAS OUT

Allen (Swamp Gas) Hymek chairman of the Northwestern University Astronomy dept recently lost a big government contract, "Project Blue Book." Hymek, you might recall, was the "father" of the multimillion dollar official United States Air Force investigation of UFOs (flying saucers) dubbed "Project Blue Book." Anyway Hymek's "Blue Book" got a low grade and failed to pass at appropriations time.

However Hymek pulled out his Northwestern University Union sheepskin card and requested

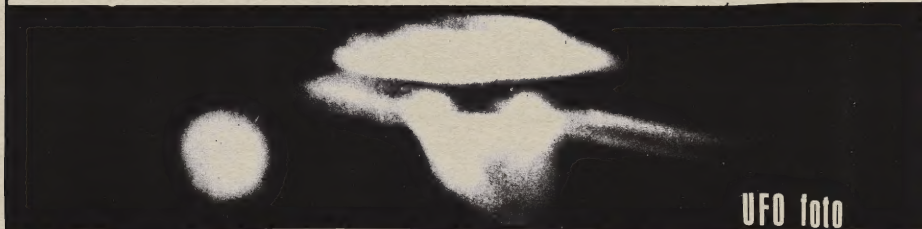
ted unkel grant some compensation for lost employment. Obliging good old unkel arranged to help Hymek's department get a new 90 inch telescope (that is a big one). The new scope to be located in California. Northwestern University is located in Illinois - could old Swamp Gas be thinking of retirement?

(A few years ago Hymek got Northwestern together with Unkel and had them get his department a little place down in New Mexico, but Hymek now likes California much better.)

It was suggested that Hymek buy his new telescope from the Perkin-Elmer Corporation (General Chester W. Nimitz, president) Perkin-Elmer is the G.M. of the American optical industry, and Perkin-Elmer has also been seeking some unemployment compensation. Seems the Air Force has been buying fewer reconnaissance cameras these slim budget days and lots more Perkin-Elmer lenses go into reconnaissance cameras than telescopes.

LEWIS EPSTEIN

(You may recall about a year ago Hymek gained national notoriety in the press by attributing a rash of flying saucer reports to spontaneous combustion of swamp gas.)



AFTER THE KILLING OF FRED HAMPTON and Marc Clark in Chicago, December 4, the family and surviving Black Panther Party members, secured a second autopsy on Chairman Fred.

The autopsy involved three pathologists, and was observed by a fourth physician.

Two serious differences from the Coroner's autopsy emerged:

- 1) Of the two head wounds, only one exited.

- 2) The bullet which should have been recovered from the cranium was not found.

The coroner maintained there was an exit wound in the left temple, a finding unequivocally denied by the physicians at the second autopsy.

Coroner denies recovering a bullet at the first autopsy. Where is that bullet?

The two head wounds, either of which would have been fatal, entered the head in very similar paths in a downward and midline course.

Tee Vee. Thurs midnight, Feb 5, Channel 26, THE MALTESE FALCON. The best.

The most logical source of such a path is explained by the victim lying supine receiving the bullets from a gun held behind and above the head.

A startling finding was a high blood second level. Mr Hampton, who was known to be able to fall asleep at will, had never been a taker of sedatives at all.

- Quentin Young, M.D.

523-0881

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NEW ORLEANS, LA.

Exotic Apparel Barbara & Teddy

The grooviest! - Robert Stack, New Orleans

It's actually a headshop department store!
- Joseph Micelli, Philadelphia

The prices are what I like! - Steve Walsh,
Haight, Frisco.
Dig that crazy tie-dye! - Janet Weigh,
Greenwich Village

Wow! (1000 times a week)
Those dresses and shirts are the most!
- Smitty, Utah

Dynamite! - Dr. A.S. Mallin, NYC

DYLAN'S GREAT WHITE WONDER: \$10.00

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New York, N.Y. 10009



ORGANIZATION for REAL GROOVY YOUNG PEOPLE

BEAUTIFUL AND READY
New Orleans housewife wants virile men and couples who dig the French arts. Race unimportant. dig threesomes also.
LA Female Box 91610A

WANT TO JOIN
French Quarter, New Orleans: Sensitive, intelligent, attractive females who like to share a sexual freedom experience with two males, 21, 22, who want to seriously explore this delicate odyssey.
LA Males Box 91611A

PLEASE WRITE
Lonely heartbroken boys want to hear from all women.
ARK Male Box 91605C

CORDIAL EXECUTIVE
Formerly married businessman, 40, 5'10", 160, nice looking, would enjoy meeting attractive female to 32 for refined social dating, like traveling, dining out, sports, outdoor/indoor sports. Have plush apartment and well rounded interests. Want pleasant companionship. Let's get together. Photo desirable.
LA Male Box 91606C

WEEKEND FUN
Attractive girl would like to meet select singles and couples for weekend fun. Husband can participate. Will answer all who include photo.
FLA. Couple Box 4934

AMATEUR MODEL
Broadminded amateur model with exciting and exotic tastes would delight in corresponding with a gal with like interests. Would also like to exchange photos with models, married or single. Have a male friend to get together with a broadminded couple for parties.
FLA. Female Box 2625

TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21

O. R. G. Y. advertisements are figured at the rate of 20¢ per word. Add 4 words for header up to 3 words and code number. Minimum insertion is 25 words or \$5 Mail payment for 1 consecutive week and we will print your ad the 4th week FREE. Mail ad and payment to:

NOLA'S O. R. G. Y.
BOX 2342
NEW ORLEANS, LA 70116

All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

GENEROUS LADY WANTED
Very good looking male, 30's, travels Dallas, Louisiana. Wants to meet bored, lonely, rich, generous lady to groove with. Name your culture. Discreet.
LA Male Box 91607A

BUILT TO PLEASE
Male, 27, willing to teach and learn. Females only. Photo and phone for instant reply. 6'11" and all man.
LA Male Box 91608A

READY TO GO
Good looking, well endowed male would like to swing with groovy girl. Travel extensively and would meet or have travel companion. Photo and address. Phone for prompt reply.
ARK Male Box D91609A

ARTIST LOVES BEAUTY
German girl wanted, one white handsome college youth wants to share lodging with sexy young free woman, send photo.
LA Male Box 91604A

WANT TO JOIN
New Orleans Area: Culture, versatile, imaginative swingers, seek fun loving females and couples. For membership in our swinging circle select single considered. Phone, address, and photo for reply.
LOUISIANA Couple Box 2685

EXCITING EXPERIENCES
Adventurous, attractive couple in early 30's, interested in meeting other young, attractive couples & single girls for exciting experiences. She is 5'6", 36-25; he is 5'10", 160 lbs. Please send photo, phone.
LOUISIANA Couple Box 3022

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you want to answer.

**WE WILL FORWARD
1 LETTER FOR \$1
5 LETTERS FOR \$5
15 LETTERS FOR \$10**

Enclose a loose 6¢ stamp for each letter you wish forwarded and send stamps, cash or money order together with letters to:

NOLA'S O. R. G. Y.
BOX 2342
NEW ORLEANS LA 70116

SOUTH OF THE BORDER
Hip, handsome Latin bachelor, 34, speaks English, Italian, Spanish, wants to meet hip Southern gal to 25 to live with and groove, travel.
MEXICO Male Box 91601B

FEMALE MODEL WANTED
Must be liberal minded without reservations. Send all particulars and photo.
LOUISIANA Male Box 91602B

BOUNCY MODEL
Model will pose to please, has charm and personality that will sell ads. Photos for sale, send self addressed stamped envelope and \$1 for sample. Wants to meet Mr. Right.
FLA Female Box 51381F

SWING WITH US
Married couple in early 40's seek other couples for swinging times. Photo and phone for prompt reply.
FLA. Couple Box 2633

BEAUTIFUL MASSEUSE
MODEL
Brunette, 36-24-37, 5'9", 135, blue eyes, travel USA extensively. French arts, nudism my specialties. Baboon training also. Will meet men, women and couples. Wild offer: \$1 and stamped envelope.
WVA Female Box 51386H

LET'S GET TOGETHER
Couple would like to meet other broadminded couples or singles.
FLA. Couple Box 3796

PRETTY BLOND SWINGER
Pretty young blonde, 21, 36-22-35, with very handsome husband, 26, seeks young attractive couples and single girls for uninhibited fun. Interests are French art and photography. Photo assures reply.
LOUISIANA Couple Box 4918

VIRILE GUYS
Two men, 22, like French arts. Would like to meet young women. Both are very virile.
LOUISIANA Males Box 91603H

I WANT YOU
Blonde, 5'5", 117 lbs., 36-23-36, wish to meet gay girls and select couples in La., Miss., Ala. and Fla. areas. Photo assures answer.
LOUISIANA Female Box 2289

STEWARDESS
Stewardess living with couple (Zowie) seeks ac/dc pals, couples for couples experiences, animal training, polaroids, interfamily relationships. Photo gets immediate reply. Travel USA.
CALIF Female Box 51384F

BIZARRE INTERESTS
Young divorcee desires correspondence with singles and couples interested in the exotic and bizarre. Photo a must with first letter.
FLA. Female Box 3086

WANTS TO HELP
Good male slave acceptable to mature masculine guy good build well endowed, NY, Fla. or between. Furnish complete information and photo.
FLA. Male Box 51362F

WANNA LEI?
Young blonde housewife, two groovy daughters, wants to meet guys, gals and couples, all races. Will answer all, will travel to meet. Husband joins in.
HAWAII Female Box 951409H

REALLY DIGS IT
Lovely, passionate housewife needs strict discipline for French, Greek arts. Enjoy groups, photos, letters, couples, bi singles. Please answer. Race no barrier. Travel NYC frequently. Photos get first reply.
CALIF Female Box 98297H

MEET US
Attractive, educated, well-groomed couple with good taste desire to meet like couples & young ladies. Desire under 40, no males. Picture of both, address and phone necessary for reply.
LOUISIANA Couple Box 2957

WILL GO
New Orleans: Modern young couple, 23 & 25, seek other interesting couples for intimate weekends and evenings. Both well endowed. We travel the country. Send photo and phone for quick answer.
LOUISIANA Couple Box 2471

COME FOR A WEEK
If you're going to fla. stop at Atlanta for a week and have a ball on my houseboat. Bi gals only, am very discreet and in mid 30's.
GA. Male Box 51367F

LET'S START A CLUB
Dominating sepi would like to start a wild club for all docile people. A white slave is available and will serve. Write.
CALIF Female Box 51322D

TWO SWINGING SISTERS
Two sisters, 24 and 27, with to correspond and meet single gals and couples for the following interests: French, Greek and animal cultures, photography, parties, and erotic fun. The older of the two is aggressive, the younger passive, both are bi and sincere. Our aim is to please. No single men. Send photo, will do same, also self addressed stamped envelope. Have trained English Setter. No money, just pleasure and enjoyment, so come on swinging gals and couples, dig us, double your pleasure, double your fun. Females Box WASH D C 3360J

GET WITH IT
Groovy white chick wants to swing with sepi gals and guys. Have well endowed husband if requested. Photo, photo please.
VA Female Box 51377F

NEEDS A LITTLE HELP
'Assionate blonde seeks man, 40/50 to help husband in threesome. Intelligence, sociability important.
MICH. Female Box 3430P

USE THIS CONVENIENT BLANK

Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

(1) Number	(2) of Words	(3)	(4)	(5)
(6)	(7)	(8)	(9)	(10)
(11)	(12)	(13)	(14)	(15)
(16)	(17)	(18)	(19)	(20)
(21)	(22)	(23)	(24)	(25) \$5.00 - \$5.00
(26) \$5.00 - \$5.00	(27) \$5.00 - \$5.00	(28) \$5.00 - \$5.00	(29) \$5.00 - \$5.00	(30) \$5.00 - \$5.00
(31) \$5.00 - \$5.00	(32) \$5.00 - \$5.00	(33) \$5.00 - \$5.00	(34) \$5.00 - \$5.00	(35) \$5.00 - \$5.00

NOLA'S O. R. G. Y.
BOX 2342
NEW ORLEANS LA 70116
Gentlemen:
Enclosed please find \$..... for which run the above classified ad for..... times, as soon as possible.
NAME.....
ADDRESS.....
CITY..... STATE..... ZIP.....
MINIMUM \$5.00 PLEASE PRINT CLEARLY

Weather Report

Sunshine, blue skies, pleasant temperature and cool winds
—that is the kind of weather New Orleans is generally blessed with.
Highest temperature yesterday 83. Lowest early today 71.
Humidity 85 per cent. Sunrise 5:02 A. M. Sunset 7:04 P. M.

EXTRA

ALL THE LATEST NEWS
THAT IS FIT TO PRINT

The New Orleans Times

SECTION 1

NEW ORLEANS, LA.

PAGE 1

LENT SOLIDARITY FAST JESUS IN WILDERNESS

Mystery Grows—Fourth Boat Found Crewless

LONDON (AP)—British round-the-world yachtsman Donald Crowhurst was given up for lost today. But the mystery surrounding his disappearance deepened with the disclosure that his vessel was the fourth found apparently abandoned in the same area within 12 days.

SOCIETY HAS NEW QUARTERS

L'Union Francaise Slates Ceremony Sunday

L'Union Francaise formally opened its new headquarters at 4122 Prytanis on Sunday, May 21, with a brief ceremony at 4 p. m. followed by a reception for members and friends of the society.

U. S. Air Force planes searched all day yesterday for the 36-year-old sailor whose deserted three-hulled yacht Teignmouth Electron was found Thursday, 700 miles west of the Azores.

Search headquarters then announced, "The search has been abandoned. . . . As long as it is considered a life can be saved, every effort is made. Once it is thought no longer reasonable to believe a person

SLIDELL FIRM TO BUILD SHIP

Gets Contract for Fishery Research Vessel

WASHINGTON — Award of a \$1,778,948 contract to the Southern Shipbuilding Corp. of Slidell, La., for construction of a fishery research vessel for use primarily in the northwest Atlantic, was announced Tuesday by the fish and wildlife service.

There were five bidders. The vessel, designed by Dwight S. Simpson and Associates, naval architects, and marine engineers of Boston, Mass., will replace the Albatross III, which was deactivated more than a year ago.

The ship will be of welded

Female Wiggle Mystery Solved

CHICAGO—Women who wiggle when they walk have no physiological reason for walking that way says a bone specialist. "The female walk can be put on," said Dr. Louis H. Parades, assistant professor of orthopedics at the University of Texas' Southwestern Medical School in Dallas.

"It (the walk) can be learned without difficulty and easily becomes a habit," Parades said.

For several years Parades and his colleagues have been taking movies of people walking. One of the question they sought to answer was: Why do women wiggle when they walk?

"WE CAN FIND NO physiological reason why women

steps and keep their knees stiff. Because of this, he said, their hip bone is forced to oscillate. Men do not show the hip gyrations because they typically take long steps and keep their knees loose, said the doctor. As a result, he said, men have a smooth or walk.

PARADES SAID that high-heeled shoes have nothing to do with the female gait.

The formula is simple: When short steps are taken with stiff knees, the hip bone oscillates. When one side of the hip bone goes up, the other side goes down. And that ends the mystery.

He said that if the pelvic structure were not capable of

COINCIDENCES

On Assassinations Of Kennedy, Lincoln Revealed

Some curious coincidences on the assassinations of Presidents Abraham Lincoln and John F. Kennedy were compiled by an anonymous person and reprinted by Newsweek Magazine:

'ADOPTED' SHIP VISITED

Sixth Graders from Cut Off See Vessel

When sixth graders from the Cut Off Elementary school were introduced Tuesday to Capt. Walter Koch, master of the S. S. Morazan, it was like meeting an old friend.

All during the school year the boys and girls from Cut Off, La.,

Both Presidents Lincoln and Kennedy were concerned with the issue of civil rights. Lincoln was elected in 1860, Kennedy in 1960.

Both Presidents were assassinated on a Friday and both in the presence of their wives.

Both Presidents were shot from behind and in the head.

THEIR SUCCESSORS both named Johnson, were southern Democrats, and both were in the Senate.

LARGEST BARGE FLOATED IN N.O.

An ocean-going barge believed to be the world's largest was launched Saturday morning at Avondale Shipyard, Inc.

The self-loading cement barge Angela, flying streamers of colorful flags and painted a bright red, was christened by Mrs. Robert P. Koenig of Oyster Bay, N. Y., wife of the president of the Cerro Corporation and the vessel's namesake.

The barge was built for the Moran Towing Corporation in New York and will be used to transport bulk cement for Atlantic Cement Company, Inc. of New York. Scheduled to be completed in early July, the barge will be towed to Atlantic's cement plant at Ravens, N. Y., by the Moran Towing Corporation.

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